UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2014.2015
SEASON OF EVENTS

University of Toronto Jazz Orchestra
Gordon Foote, director
Mike Murley, saxophone
Dave Liebman, saxophone

Thursday, February 26, 2015
7:30 p.m. Walter Hall
Edward Johnson Building

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors

Manulife Financial
For your future™

mbna

TD

University of Toronto Jazz Orchestra
Gordon Foote, director

featuring

Mike Murley, saxophone
and
Dave Liebman, saxophone
The John and Claudine Bailey Distinguished Visitor in Jazz

Repertoire will be selected from the following:

Suite Pt. 1 - Kenny Wheeler

Blackbird - Lennon and McCartney

The More I See You - Mack Gordon/Harry Warren

Hay Burner - Sammy Nestico

Pleasingly Plump - Quincy Jones

Stardust - Hoagy Carmichael

It's Oh So Nice - Sammy Nestico

Time Check - Don Menza

Day and Night - Dave Liebman

Infant Eyes - Wayne Shorter

Black Nile - Wayne Shorter

U OF T JAZZ ORCHESTRA

SAXOPHONES
Anthony Argatoff
Conrad Gluch
Patrick Smith
Harrison Argatoff
Alec Trent

TRUMPETS
Sean Solakis
Brad Eaton
Morgan Gardner
Josh Stuckey
Max Forster

TROMBONES
Zachary Smith
Jared Kirsh
Modibo Keita
Ryan Broughton

RHYTHM SECTION
Josh Smiley, *piano*
Christopher Platt, *guitar*
Victor Vrankulj, *bass*
Andrew Miller, *drums*

BIOGRAPHIES

GORDON FOOTE is currently Associate Dean, Performance & Public Events and professor at the University of Toronto. As part of the Jazz Studies Program, he directs the University of Toronto Jazz Orchestra (UTJO). The UTJO recently released a CD entitled *Reflections*, featuring U of T faculty member Mike Murley on tenor saxophone. All of the music on the disc was written by Mike Murley. Previous to that, Gordon spent 26 years as a Professor in the Jazz Studies Program at the Schulich School of Music of McGill University, in Montreal, Quebec. He served as Dean (interim), Associate Dean (Academic and Student Affairs), Chair of the Department of Performance, Director of Graduate Studies and Chair of the Jazz Area, as well as 6 years at St. FX University in Nova Scotia. Gordon is one of the pioneers of jazz education in Canada, being instrumental in the development and implementation of the first undergraduate and graduate university jazz studies programs in the country.

Professor Foote was the coordinator of the McGill Jazz Orchestras, and directed McGill Jazz Orchestra I. Under his direction the ensemble performed throughout the United States and Canada, France, Switzerland, England, Ireland and Mexico. The ensemble released nine compact discs and was recognized internationally as one of the finest university jazz ensembles anywhere.

As a saxophonist and clinician for Conn-Selmer, Gordon has performed in Canada, Europe and the United States. Gordon has served as the Quebec representative to the IAJE, the Director of Education for IAJE Canada and as President of Jazz Canada. His studies at the University of Minnesota and the University of North Texas combined with 40 years of performing and teaching experience, leave him as probably the most requested adjudicator, conductor, clinician and jazz educator/performer in Canada.

DAVID LIEBMAN's career has spanned over four decades, beginning in the early '70s with his "apprenticeship" period performing and recording in the groups of drummer Elvin Jones ("Live At The Lighthouse") and Miles Davis ("On The Corner"). Since then he has lead his own groups (Lookout Farm; Quest;The Dave Liebman Group) featuring musicians such as John Scofield, Richie Beirach, Billy Hart, Adam Nussbaum, Al Foster, John Abercrombie and Vic Juris. Lieb has consistently placed among the top three in the Downbeat Critics Poll for Soprano Saxophone since 1973; winning first place in both the Downbeat and Jazz Times Critic's Poll in 2011. As well in 2011, Liebman received the NEA Masters of Jazz Award, the highest honor for jazz given by the United States government.

David has been featured on nearly three hundred and fifty recordings, of which he has been the leader or co-leader on one hundred fifty with several hundred original compositions published. His repertoire is among the most eclectic of contemporary artists ranging from original adaptations of standard material (Ornette Coleman,West Side Story, Monk, John Coltrane, Miles Davis, Cole Porter, Alec Wilder, Puccini, Jobim, Kurt Weill) to 20th century inspired classical music; from fusion to his own big band and free jazz ensembles. Notable performances featuring Liebman as soloist in a contemporary classical setting include the groups "Klangforum" (Vienna, Austria) and the Ensemble Intercontemporain (Paris, France). In the education field he is a renowned lecturer producing several instructional DVDs and books, most notably: "Self Portrait of A Jazz Artist"-"A Chromatic Approach to Jazz Melody and Harmony"-"Developing A Personal Saxophone Sound," (multiple translations in other languages). In addition Liebman has published multiple chamber music pieces (Advance Music, Germany) for a variety of instrumentations. He is the Founder and Artistic Director of the International Association of Schools of Jazz (IASJ) and is currently Artist in Residence at the Manhattan School of Music (NYC).

An engaging, lyrical saxophonist, **MIKE MURLEY** is one of Canada's finest jazz talents and one of the most versatile players on the scene today. Currently active as a leader in various formations from duo to septet, Murley also maintains a busy schedule as a sideman and jazz educator (University of Toronto). He has played on eleven Juno Award-winning recordings since 1991, with the most recent in 2013 for his trio recording *Test of Time* (Cornerstone Records). Murley was also honoured to have been named "Saxophonist of the Year" eight times by the Jazz Report Awards/National Jazz Awards.

Since moving to Toronto from his native Nova Scotia in 1981, Murley has enjoyed a career that has spanned a wide stylistic spectrum. Recordings with veteran Canadian artists such as Ed Bickert, Guido Basso and the late Rob McConnell showcase the saxophonist's talents in the mainstream standard repertoire. On the more contemporary side, Murley has collaborated frequently with the younger generation of improviser/composers including pianist David Braid and guitarist David Occhipinti. He is also well known for his work with the multi-Juno Award-winning electric jazz group Metalwood, which released six critically acclaimed albums between 1997 and 2003. In addition, he has recorded and performed with numerous other Canadian and international artists including Kenny Wheeler, John Scofield, David Liebman and Paul Bley.

Murley's latest Juno Award-winning release, *Test of Time*, features his trio with legendary guitarist Ed Bickert and bassist Steve Wallace. Recorded in 1999, this recently re-discovered recording is certainly made significant by the fact that it represents a new release featuring Bickert (who retired from playing professionally in 2001). Murley received JUNO Awards for his additional two recordings as a leader: *Two Sides* in 1991(Unity Records) and in 2002, *Live at the Senator* (Cornerstone).

Murley's debut recording for his septet, *Still Rollin'* (Cornerstone), was nominated for a 2012 Juno and features the saxophonist's compositions and arrangements performed by some of Canada's finest jazz improvisers. His critically acclaimed 2006 recording, *The Melody Lingers On* (CBC Records), finds the saxophonist's trio live in concert at the Glenn Gould Studio with a twelve-piece string ensemble conducted by Rick Wilkins. Also featured on the recording

are Guido Basso (flugelhorn) and Tara Davidson (saxophones) with string arrangements by Murley and guitarist Reg Schwager.

In August 2011 Murley accepted a full-time lecturer position at the University of Toronto Faculty of Music. He has also taught at York University (where he served as jazz area coordinator from 2008-11), Humber College and has also been a visiting member of the faculty at The Banff Centre for the Arts.

"This guy is the real tower of power.....His bold penetrating tone and furiously paced streams of notes make for a commanding voice indeed. His passionate improvisations are marked by a consistency of strength in every register and a penchant for harmonic development." Bill Milkowski, Downbeat Review

Professor of Jazz at the New England Conservatory of Music, tenor saxophonist Jerry Bergonzi is an international recognized performer, composer, author and educator. His music is renowned for its innovation, mastery, and integrity.

In Concert with the UTJO and 11 O'clock Jazz Orchestra
Thursday, March 19, 2015
7:30 pm. MacMillan Theatre.
$20, $10 student. For tickets call 416-408-0208

SUNDAY, MARCH 8, 2015

Doors open at 6:00 p.m. with the music starting at 7:00 p.m.
Lula Lounge, 1585 Dundas St. W. Toronto. Tel: 416 588-0307 Tickets are $10 available at the door and from all Jazz Orchestra members. Dinner reservations guarantee seating.

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, associations and corporations who gave annual gifts of $1,000 or more between May 1, 2013 and November 1, 2014, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Mark Abbott
Lillias Cringan Allward
Raymond C. K. Ang
Hilary J. Apfelstadt*#
ARIAS: Canadian Opera Student Development Fund
Neville H. Austin*
Gregory James Aziz
John and Claudine Bailey
Lee Bartel# and Linda Cameron
Florence Barwell
David Beach
John Beckwith* and Kathleen McMorrow
Christie Bentham
Bruce Blandford# and Ron Atkinson
Jean Bohne
Walter M. Bowen and Lisa Balfour Bowen
David G. Broadhurst
Ruth Budd
Howard Cable
Melissa Campbell
Glenn H. Carter
Larry W. Chambers
Frederick H. K. Chapman*
Caryl Clark#
COC Oakville Guild
Earlaine Collins
George and Sheila Connell
Marilyn E. Cook
Ninalee Craig
Denny Creighton and Kris Vikmanis
Neil Crory
Vreni and Marc Ducommun
The estate of J. Bruce Duncan*
Gerard Dunnhaupt
M. Jean Edwards
Robin Elliott*#
Brigid Elson
Gladys and Lloyd Fogler
Gordon Foote#
William F. Francis
Mary Craig Gardner
Anne E. Gibson
Susan C. Girard
Merle H Gobin-Valadez
Al and Malka Green
Morton Greenberg
Nancy E. Hardy*
Ethel Harris
J. Russell Hartenberger#
The William and Nona Heaslip Foundation
Jerry Heffernan
Hellenic Heritage Foundation
Paul T. Hellyer
Dianne W. Henderson
Harcus C. Hennigar*#
The estate of Leonore V. Hetherington
The estate of John A. Hethrington
Richard and Donna Holbrook
Beau Gordon Hobbs
Alan Horne
Jo-Anne Hunt
Michael and Linda Hutcheon
Investors Group Matching Gift Program
Jackman Foundation
The estate of Ethel Berney Jackson
JAZZ.FM91
The Norman and Margaret Jewison Charitable Foundation
Howard and Karen Kaplan
Marcia and Paul Kavanagh
William and Hiroko Keith
Arthur Kennedy
Elizabeth Kilbourn-Mackie
Hans Kluge
Ingeborg Koch
Murray and Marvelle Koffler
Midori Koga#
Kevin Komisaruk# and Jeffrey Steele
Patricia Kraemer
Victor Kurdyak
Daniel Kushner
Carolyn Lake
Leslie and Jo Lander
Megan Lau
John B. Lawson
Jim Lewis#
Patrick Li*
V. Lobodowsky
Grace Locilento
Long & McQuade Musical Instruments
Lorna MacDonald#
Joseph N Macerollo*#
Gillian MacKay#
Bobby and Gordon MacNeill
Donald R. McLean*# and Diane M. Martello
Angela McPeek
Don Melady and Rowley Mossop
Miller Khoshkish Foundation
Delia M Moog
Roger D. Moore
Ruth Morawetz
Mary Morrison#
Sue Mortimer
Sylvia Mureddu
Mike Murley#
The Nandan Fund
Paul and Nancy Nickle
Wendy Nielsen#
Phillip Nimmons#
James Norcop
Cristina Oke
Ken Page Memorial Trust
James E. K. Parker#
Mary Ann Parker#
Annalee Patipatanakoon#
Steven Philcox#
Brett A. Polegato*
Terry Promane#
Paul E. Read*
Jeffrey Reynolds#
Robert Rienzo
Rodney and Evette Roberts
Shauna Rolston# and Andrew Shaw
John Rothgeb
Angela Rudden
The Ryckman Trust
F. Raymond Salemme
Chase Sanborn#
Elvino Sauro
Longinia Sauro
Ezra and Ann Schabas
June Shaw
Terry Sheard
Stephen and Jane Smith
David Smukler
The Sound Post
John C. and Ellen Spears
Darrell Steele*
Patricia E. Stone
The Stratton Trust
Janet Stubbs*
Barbara and John Sutherland
Ann D. Sutton
Brian Tanner
Ian and Kath Taylor
Lisa Teskey
Richard Iorweth Thorman
Riki Turofsky* and Charles Petersen
Catherine Ukas
Sandra K. Upjohn
M Pamela Vanneste*
William and Phyllis Waters
Ruth Watts-Gransden
Daniel G. Weinzweig
Jon Whitehead
Women's Art Association of Canada
Women's Musical Club of Toronto Foundation
Lydia Wong*#
Marina Yoshida
4 friends of the Faculty of Music

*Faculty of Music alumnus
#Faculty of Music faculty or staff member

For information on giving opportunities at the Faculty of Music please contact Bruce Blandford at 416-946-3145 or make a gift online at https://donate.utoronto.ca/music

The Faculty of Music is a member of Bloor St. Culture Corridor

www.bloorstculturecorridor.com